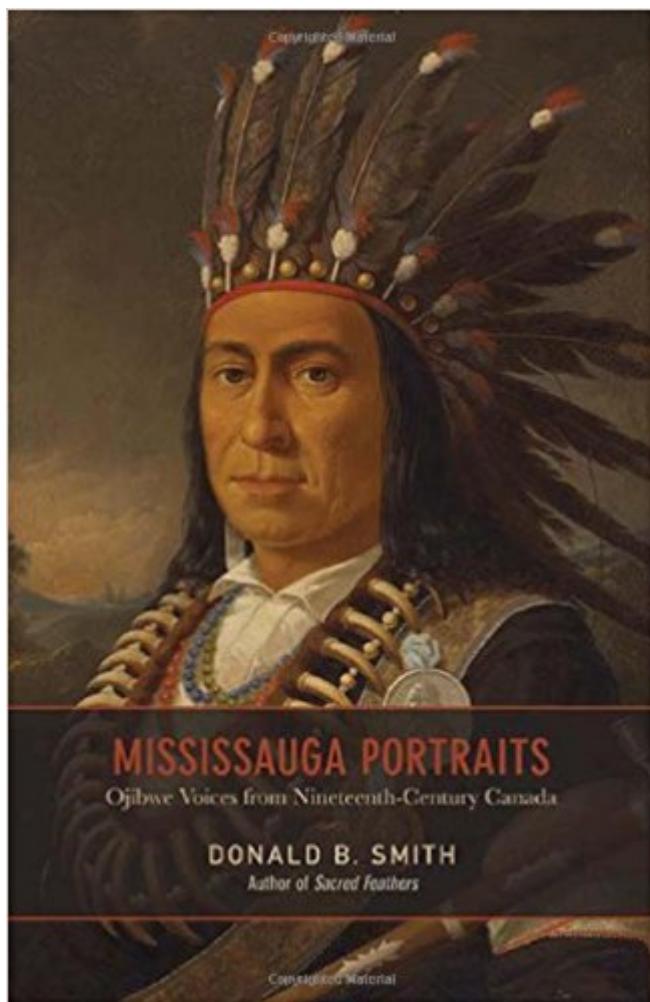


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Mississauga Portraits: Ojibwe Voices From Nineteenth-Century Canada



Synopsis

The word “Mississauga” is the name British Canadian settlers used for the Ojibwe on the north of Lake Ontario – now the most urbanized region in what is now Canada. The Ojibwe of this area in the early and mid-nineteenth century lived through a time of considerable threat to the survival of the First Nations, as they lost much of their autonomy, and almost all of their traditional territory. Donald B. Smith’s *Mississauga Portraits* recreates the lives of eight Ojibwe who lived during this period – all of whom are historically important and interesting figures, and seven of whom have never before received full biographical treatment. Each portrait is based on research drawn from an extensive collection of writings and recorded speeches by southern Ontario Ojibwe themselves, along with secondary sources. These documents – uncovered over the 40 years that Smith has spent researching and writing about the Ojibwe – represent the richest source of personal First Nations writing in Canada from the mid-nineteenth century. *Mississauga Portraits* is a sequel to Smith’s immensely popular *Sacred Feathers*, which provided a detailed biography of Mississauga chief and Methodist minister Peter Jones (1802–1856). The first chapter in *Mississauga Portraits* on Jones tightly links the two books, which together give readers a vivid composite picture of life in mid-nineteenth-century Aboriginal Canada.

Book Information

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Customer Reviews

“Anyone with an interest in First Nations history will find this book enlightening. Smith has done a fine job of distilling material gleaned from forty years of research into primary documents recovered from various sources. As a bonus this book is well illustrated with historical photographs sprinkled

throughout.â™ (Nelle Oosterom Canada's History Magazine, June-July 2014)â™ Mississauga Portraits is an important contribution and should be considered essential reading.â™ (Christopher Wright Ontario History vol 106:01:2014)â™ Smith offers both academic and general readers a vivid sense of another time and its possibilities. Mississauga Portraits is a remarkable feat of scholarship by the foremost historian of the Mississaugas and an impressive testament to Indigenous agency in all of its variety.â™ (Victoria Freeman Canadian Historical Review vol 96:03:2015)â™ Smithâ™s coverage is rich and vivid, and demonstrates the dynamism and intellectual vigour of the wider Mississauga population.â™ (David Stirrup British Journal of Canadian Studies, vol 28:01:2015)â™ Smith offers an engaging, nuanced mosaic of the larger Ojibwe storyâ™ He returns Ojibwe voices from the margins to the centre of their own story, without losing sight of the larger context.â™ (Zach Isenhower Journal of Early Republic vol 35:01:201)â™ Mississauga Portraits is a rich history of Ojibwe peoples north of Lake Ontarioâ™. Smithâ™s work demands that ethno historians grapple with the ambiguities of Anishinabek voices, and his biographical sketches set a high standard for scholars of indigenous pasts.â™ (Michelle Cassidy Ethnohistory Summer 2014)â™ Mississauga Portraits is a remarkable feat of scholarship by the foremost historian of the Mississaugas and an impressive testament to indigenous agency in all its variety.â™ (Victoria Freeman Canadian Historical Review vol 96:03:2015)

âœMississauga Portraits is a once-in-a-lifetime achievement. Through a detailed examination of individual lives, Donald B. Smith is able to address the big questions of Aboriginal treaty and land rights, government relations, and cultural encounter.â™ This book sheds considerable light on a complex and important period in Canadian history.â™ Each biography is a little gem, illustrating a variety of responses by quite different individuals to the challenges of colonization and historical change.â™ (Kerry Abel, Department of History, Carleton University)âœMississauga Portraits proves that Donald B. Smith is not only one of Canadaâ™s most respected contemporary historians but someone who has dedicated his long career to bringing the Aboriginal voice to the forefront of Canadian history. This book breaks stereotypes and shows that Aboriginal people have long been some of Canadaâ™s most eloquent speakers and complex personalities.â™ (Armand Garnet Ruffo, Department of English Language and Literature, Carleton University)âœDonald B. Smith stitches together the compelling stories of eight Mississauga individuals who dealt with loss, sacrifice, and achievement while struggling with divided loyalties of love, spirituality, politics, and community. Smithâ™s historical analysis should be read by anyone interested in understanding contemporary land claim settlements.â™ (Dr. Dean M. Jacobs, Walpole Island Heritage Centre)âœI have been

eagerly awaiting Mississauga Portraits. This timely and valuable book demonstrates longstanding resistance to injustice which is reflective of modern day issues facing First Nations people, and shines a spotlight on Anishinaabe chiefs, missionaries, women, and entrepreneurs who deserve to be known by every Anishinaabe and every Canadian. (Alan Corbiere, Anishinaabe Historian, Mâ Chigeeng First Nation)

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